

BRAD MILLER

606 Westminster Avenue

Venice, California 90291

310 428-6768

millerrocks@hotmail.com

bradmillerstudio.com

ONE PERSON EXHIBITIONS

- 2013 Harvey Meadows Gallery
- 2011 Edward Cella Gallery, Los Angeles, CA
Harvey Meadows Gallery, Aspen, CO
- 2007 Bellas Artes, Santa Fe, NM
Harvey Meadows Gallery, Aspen, CO
Convengo Internazionale Mathematica e Cultura, Campo S. Angelo,
Venice, Italy
- 2005 Robischon Gallery, Denver, CO
- 2002 Margo Jacobsen Gallery, Portland, OR
- 2001 The Sybaris Gallery, Royal Oak, MI
- 2000 Robischon Gallery, Denver, CO
- 1999 Margo Jacobsen Gallery, Portland, OR
- 1997 Bellas Artes Gallery, Santa Fe, NM
Robischon Gallery, Denver, CO
- 1994 University of Nebraska-Lincoln, College of Fine and Performing
Arts, Lincoln, NE
Seven New Works, Robischon Gallery, Denver, CO
- 1993 Mill Street Gallery, Aspen, CO
Margo Jacobsen Gallery, Portland, OR
- 1991 Anderson Ranch Arts Center, Snowmass Village, CO
Mill Street Gallery, Aspen, CO
- 1988 Arvada Center for the Arts & Humanities, Arvada, CO
- 1987 Holly Solomon Gallery, New York, (collaborative sculpture with
painter Brad Davis)
Esther Saks Gallery, Chicago, IL
- 1982 Anderson Ranch Arts Center, Snowmass Village, CO
- 1981 Green Gallery, Carmel, CA
- 1980 Foster/White Gallery, Seattle, WA
- 1979 University of California at Irvine, Irvine, CA
- 1978 Craft and Folk Art Museum, Los Angeles, CA
- 1977 University of Oregon Museum of Art, Eugene, OR
- 1976 Polly Friedlander Gallery, Seattle, WA

INVITATIONAL AND GROUP EXHIBITIONS (selected)

- 2015 "Constructions", Edward Cella Gallery, Los Angeles, CA
"The Language of Making", Harvey Meadows Gallery, Aspen, CO
- 2014 Edward Cella, Closing the Old Space Exhibition, Los Angeles, CA
- 2013 Revisiting, Art Students League of Denver, Denver, CO
- 2011 Golden State of Craft, California 1960-1985, Craft and Folk Art Museum, Los Angeles, CA
Not So Still Life, Racine Museum of Art, Racine, WI
- 2010 Elements of Nature, Selections from the Fredrick R Weisman Art Foundation, Contemporary Art Center, New Orleans, LA
Showcase of New Designs, OBJCT Gallery, Claremont, CA, curated buy Jo Lauria
Fractional World In Clay, Pasadena City College Art Gallery, Pasadena, CA
Flourish, Robischon Gallery, Denver, CO
- 2006. Finding Balance, Houston Center For Crafts, Houston, TX
Curated by James Surls
- 2005 Loyola Julio Art Center, Loyola College, Baltimore MA
Connoisseurs of Clay; Collecting Contemporary Ceramics, Museum of Fine Arts, St. Petersburg, FL
- 2004 New Ceramics, David Floria Gallery, Aspen, CO
Biomimicry: The Art of Imitating Life, Herron School of Art, Indiana University, Indianapolis, IN
Robischon Gallery, Denver, CO
- 2003 Ceramic Faculty Selects: Clay from the Permanent Collection, Arizona State Museum of Art, Tempe, AZ
- 2002 Contemporary American Ceramics 1950-1990-A Survey of American Objects and Vessels, The first comprehensive exhibit of contemporary American Ceramics in Japan.
The National Museum of Modern Art, Kyoto
Aichi Prefectural Ceramic Museum, Aichi
Ibaraki Prefectural Ceramic Museum, Ibaraki (2003)
Niigata prefectural Museum of Art, Niigata (2003)
Fukuoka Prefectural Museum of Art, Fukuoka (2004)
Setegaya Art Museum, Tokyo (2003)
Fundamentally Clay: The 58th Scripps Ceramic Annual. Scripps College, Claremont, CA
Margo Jacobsen Gallery, (two person exhibition) Portland, OR
Biological Mutiny, Sonoma State University, Rohnert Park, CA
Outside In, Arvada Center for the Arts, Arvada, CO
- 2000 "Rivers""", The Foothills Art Center, Golden, CO
- 1998 Global Ceramics, Babel, Amsterdam/Landsmeer, The Netherlands
Anderson Ranch Artists, Evelyn Siegel Gallery, Fort Worth, TX
- 1996 Colorado Artists: Recent Acquisitions, Denver Art Museum,

- Denver, CO
 LongHouse Foundation, (two person exhibition), East Hampton, NY
 Current, Robischon Gallery, Denver, CO
 Altered States: Contemporary American Ceramics, Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO
 New Visions in Clay, Mendocino Art Center Gallery, Mendocino, CA
 Western Clay, A 3D Feature, University of Southern Colorado, Pueblo, CO
- 1995 Obere Galerie, Berlin, Germany
 DIN Deutsches Institut fur Normung E. V., Berlin, Germany
 Clay On the Wall, Salt Lake Art Center, Salt Lake City, UT
 Sybaris Gallery, (two person exhibition), Royal Oak, MI
 Morgan Gallery, (two person exhibition), Kansas City, MO
 Material Nature: Process / Product, Sun Valley Center for the Arts and Humanities, Sun Valley, ID
- 1994 Aspen Institute Gallery, (two person exhibition), Aspen, CO
 Robischon Gallery, (two person exhibition), Denver, CO
 Margo Jacobsen Gallery, (two person exhibition), Portland, OR
 CFA, Arts Innovation Artists Exhibition, Emmanuel Gallery, Denver, CO
- 1993 Jack Lenor Larsen Designer/Collector - A Retrospective, National Museum of Ceramic Art, Baltimore, MD
- 1992 Sybaris Gallery, Huntington Hills, MI
 Roaring Fork Invitational, Aspen Art Museum, Aspen, CO
1992. Celebrating Jack, American Craft Council benefit honoring Jack Lenor Larsen, American Crafts Museum, New York,
1993. 1991 Sangre de Christo Art Center, Pueblo, CO, (two person exhibition)CUPS, Sybaris Gallery, Huntington Hills, MI
- 1991 Small Sculpture, Robischon Gallery, Denver, CO
- 1990 Introductions 1990, A New Decade, William Traver Gallery, Seattle, WA
- 1989 Small Sculpture, Robischon Gallery, Denver, CO
 American Craft Council Annual Art Auction Benefit, New York, NY
- 1988 Ceramics at Oregon: Past and Present, University of Oregon Museum of Art, Eugene, OR
- 1987 Bellas Artes Gallery, Santa Fe, NM (curated By Jack Lenor Larson)
- 1986 Crafts 86, G. H. Dalsheimer Gallery, Baltimore, MD
- 1985 Formations, Twining Gallery, New York, NY
 (Curated by Jack Lenor Larson)
- 1984 Stuff and Spirit: The Art in Craft Media, Twining Gallery, New York, NY, (curated by Mildred Constantine)
- 1983 Art in Craft Media, Elaine Benson Gallery, Bridgehampton, NY
 (Curated by Jack Lenor Larson)
- 1982 Continuity and Change, Southern Alleghanies Museum of Art, Loretto, PA

- 1981 Kinds of: Types of: Clay, Ventura College Gallery, Ventura, CA
- 1980 American Porcelain: New Expressions in an Ancient Art, Renwick Gallery, Smithsonian Institution, Washington, DC
Contemporary West Coast Art, Vice President Mondale's Mansion, Washington, DC
- 1979 West Coast Clay Spectrum, Security Pacific National Bank, Los Angeles, CA
Another Side of Art: Ceramic Sculpture in the Pacific Northwest, 1959-1979, Seattle Modern Art Museum, Seattle, WA
Fire Arts Exhibition, Bellevue Art Museum, Bellevue, WA
Sculpture Invitational, Foster/White Gallery, Seattle WA
- 1978 34th Scripps College Ceramic Invitational, Lang Art Gallery, Scripps College, Claremont, CA

COLLECTIONS

Arizona State University Museum of Art, Tempe, AZ
 Boise Art Museum, Boise, ID
 Brooklyn Museum, Brooklyn, NY
 Craft and Folk Art Museum, Los Angeles, CA
 Denver Art Museum, Denver, CO
 The Museum of Fine Arts, Houston, Houston, TX
 Henry Art Gallery, University of Washington, Seattle, WA
 Kirkland Museum of Fine and Decorative Arts, Denver, CO
 The Lannon Foundation, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Norra Eccles Harrison Museum of Art, Utah State U., Logan, UT
 National Museum of American Art, Washington, D. C.
 Racine Art Museum, Racine Wisconsin, WI
 Renwick Gallery, Smithsonian Institution, Washington, D.C.
 Southern Alleghenies Museum of Art, Loretto, PA
 Frederick R. Weisman Art Foundation, Los Angles, CA
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 University of Iowa Museum of Art, Iowa City, IA

GRANTS/AWARDS

- 2005 Internet Tiny Award, sight of the month for bradmillerstudio.com
- 1994 National Endowment for the Arts, Visual Artists Fellowship
- 1992 Colorado Federation of the Arts, Artist Recognition Award

EDUCATION

- 1977 University of Oregon, MFA
- 1974 University of Oregon, BFA

ADMINISTRATIVE EXPERIENCE

- 2006. Interim President, Anderson Ranch Arts Center, Snowmass Village, CO
- 1984-1992 Executive Director, Anderson Ranch Arts Center, Snowmass Village, CO
- 1980-1984 Ceramics Program Director, Anderson Ranch Arts Center, Snowmass Village, CO

PUBLICATIONS (selected)

Books and Exhibition Catalogs

Einstein's Telescope, Evalyn Gates, Norton & Company, pg. 133, 2009

Mathematica e Cultura 2008, a cura di Michele Emmer, Springer, Ombrie deo Bolle, pg. 323-331, 2008

Web Design: Flash Sites, Julius Wiedemann, Taschen Press, 2006.

Connoisseurs of Clay, Collecting Contemporary Ceramics, Museum of Fine Arts, St. Petersburg Florida 2005.

NCECA National Exhibition, BIOMIMICRY: The Art of Imitating Life, Herron Gallery, Indiana University, 2004.

2002 Scripps College 58th Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, 2002.

Altered States: Contemporary American Ceramics, Center for the Visual Arts, Metropolitan State College, Denver Colorado, 1996.

CONTRAPOSTUM, Kuenstler aus Aspen/Berlin, The Aspen Institute, An exhibition catalog in conjunction with group exhibitions at Obere Galerie and DIN Deutsches Institut, Berlin, Germany, 1995.

Bolle di Sapone: un Viaggio tra Arte, Scienza e Fantasia, Michele Emmer, La Nuova Italia Editrice, Scandicci, Fienza, Italy, 1991.

I frattali la geometria dell'irregolare, Maurizio Calvesi and Michele Emmer, Istituto Della Enciclopedia Italiana, fondata de Giovanni Treccani S. p. a. Roma, Italy, 1988.

The Carrol & Hiroko Hansen Collection of Ceramic Art. The Arvada Center for Arts and Humanities, Arvada CO, 1985. Exhibition catalog.

Continuity and Change: Three Generations of American Potters. Southern Alleghenies Museum of Art, Loretto, PA, 1982. Exhibition catalog.

Porcelain: Traditions and New Visions. Jan Axel and Karen McCready, Watson-Guptill Publications, 1981.

American Porcelain: New Expressions in an Ancient Art. Lloyd E. Herman, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC, 1980.

The Vice President's House. West Coast Art, Vice President Mondale's Mansion, Washington, DC, 1979. Exhibition catalog.

West Coast Clay Spectrum, Security Pacific Bank, Curated by Elaine Levine. Los Angeles, CA, 1979. Exhibition catalog.

Close Packing and Cracking: An exhibition of works by Bradley R. Miller. Foreword, by Buckminster Fuller. Craft and Folk Art Museum, Los Angeles, CA, 1978. Exhibition catalog.

Reviews and Magazine Articles

M. V. Chandler, Making All the Parts Fit, The Rocky Mountain News, May 29, 2008

Crimini e misfatti matematici a Venezia, L'Unita, Roma, Italy, March 9, 2007, p. 26

Lennie Bennett, The Clay's the Thing, St. Petersburg Times, May 29, 2005
Mary K. Cloonan, Rhythm and Breath, Revealing the Invisible, Ceramics Art and Perception, Issue 62 2005, p. 69

D. K. Row, "Flaming Art", The Oregonian, July 19, 2002, p.61

Nancy Selvin, "Fundamentally Clay, Ceramic Abstraction 2002", Ceramics Art and Perception, No. 47, 2002, p.56-62.

Elaine Levin, 2002 "Scripps College 58th Ceramic Annual ", *Ceramics Monthly*, April 2002, p. 46-48.

Koplos, Janet. Reviews, "Denver, Brad Miller at Robischon", *Art In America*, June 2000, p. 107.

Miller, Joe. "Report From Colorado, Looking to the Future", *Art In America*, May 1998, p. 57.

Slivka, Rose. "From the Studio", *The East Hampton Star*, June 6, 1996, p. III-11.

Melrod, George. "Back to Nature", *Art and Antiques Magazine*, February 1996, p. 25.

Dixon, Laura. "Bradley Miller", *Ceramics Monthly*, December 1995, p. 42-46.

"N.E.A. Fellowships", *Ceramics Monthly*, March 1995, p. 35.

Rosen, Steven. "Twigs Take New Form In Sculpture Exhibit." *The Denver Post*, March 20, 1994, p. 5F.

Clegg, Nancy. "Of Natural Forms." *Aspen Magazine*, February 1993, p. 97-100.

Nafsinger, Janie. "Art From the Ground Up." *The Times*, Pueblo, CO, January 21, 1993, p. 7A.

Gragg, Randy. "Art in the Nuclear Age." *The Oregonian*, January 6, 1992, p. 1-C.

Sink, Mindy. "Arts Innovations Wins." *Colorado Arts, The Journal for the Creative Arts in Colorado*, August 1992, p. 1.

McCoy, Lori. "Anderson Ranch's Brad Miller explores connectedness symbology." *Aspen Times*, January 10, 1991, p. 3-C

Pitman, Lyman. "Strawn-Miller art exhibition." *The Chieftain*, Pueblo, CO, December 1, 1991, p. 3D

Heath, Jennifer. "Art of 'brilliant neurotic' takes over Arvada Center." *Rocky Mountain News*, March 17, 1989.

Clegg, Nancy. "Faux Rocks-Real Art." *Aspen Magazine*, December 1989, p. 84-89.

Clegg, Nancy. "Small's Well." *Westword*, December 13, 1989, p. 34.

Douglas, Diane. "When Stones Could Speak." *American Ceramics*, January 1988, p. 38-43 and cover.

"Art in Craft Media." *Art Talking*, July 1986, p. 57.

"Portfolio." *American Craft*, March 1983, p. 34.

Sakane, Itsuo, "Footwork," March 1983, p. 86-88.

"Artist's Rocks and Spheres." *The Aspen Times*, March 11, 1982. p. B-3.

"Close Packing and Cracking." *Ceramics Monthly*, March 1979, p. 58-59.

Levin, Elaine, "Structures in Compression." *Artweek*, November 1978.

Metzger, Jeanne. "Clever Side of Art." *Everett Herald*, October 14, 1976, p. 3F.

Tarzan, Deloris. "Shattered forms make strong organic art." *The Seattle Times*, October 10, 1976, p. H13.

TEACHING, VISITING ARTIST, SEMINARS, ECT.

- 2015 Visiting Lecturer, Department of Art, UCLA, winter quarter, Los Angeles, CA
- 2011 Anderson Ranch Arts Center, Snowmass, CO
Visiting Lecturer, Department of Art, UCLA, Los Angeles, CA
Anderson Ranch Arts Center, Snowmass, CO
- 2007 Exploration in Clay Workshop, Santa Fe Clay, Santa Fe, NM
- 2006. Visiting Artist, Patton Print Shop, Anderson Ranch Arts Center, Snowmass Village, CO
- 2005. Visiting Lecturer, Department of Art, University of Georgia Studies Abroad Program, Spring Program, Cortona, Italy
Visiting Artist, University of Arizona, Tempe, Arizona
- 2004. Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO
- 2003 Visiting Lecturer, UCLA, spring, Los Angeles, CA
Visiting Lecturer, University of Southern California, spring, LA, CA
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO
- 2002 Visiting Lecturer, Pepperdine University, Fall 2002, Malibu, CA
Visiting Artist, Scripps College, Pomona, CA
- 2001 Visiting Lecturer, UCLA, fall, 2001, Los Angeles, CA
- 2000 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1999 Visiting Artist, Kent State University, Kent, OH
Visiting Artist, The Armory Arts Center, West Palm Beach, FL
Interpreting Forms From Nature, With Doug Casebeer and David Pinto, Good Hope Great House, Jamaica
- 1998 Visiting Artist, University of Arizona, Tempe, Arizona
1997 Visiting Lecturer, University of Georgia Studies Abroad, Spring Program, Cortona, Italy

- Innovative Clay, Mendocino Arts Center, workshop, Mendocino, CA
 Artist project, Marlboro Holland/USA, Spiral Flame, Monument Valley, UT
 Visiting Artist, Anderson Ranch Arts Center, fall workshop, Snowmass Village, CO
- 1996 Innovative Clay: Pushing the Limits, (with Richard Notkin), Anderson Ranch Arts Center, Snowmass Village, CO
- 1995 Visiting Artist, University of Oregon, Eugene Oregon
 Unusual Claywork (workshop), Oregon School of Arts and Crafts, Portland, OR
 Kunst & Politik, Berlin, Germany. The second half of a two-part seminar between 16 artists from Germany and Colorado. Sponsored by The Aspen Institute-Berlin, Berlin, Germany and The Aspen Institute, Aspen, CO
- 1994 Visiting Lecturer, University of Georgia Studies Abroad, Fall Program, Cortona, Italy.
 Bowls and Their Contents (two week workshop), Anderson Ranch Arts Center, Snowmass Village, CO
 Art and Politics, Aspen Institute Seminar bringing 8 German and 8 Colorado artists together for a weeklong seminar. Sponsored by The Aspen Institute, Aspen, CO.
- 1993 Visiting Artist, Spring Island Trust, Beaufort, SC
- 1991 Unusual Ceramics, co-taught with Doug Casebeer, Anderson Ranch Art Center, Snowmass Village, CO
- 1989 Working Without the Pedestal, (Ceramics Workshop), Penland School of Crafts, Penland, NC
- 1987 Visiting Artist, Rhode Island School of Design, Providence, RI