

DAVID KIMBALL ANDERSON

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Santa Cruz, CA 95060  
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## RESUME/BIO

### Public Collections:

Albright Knox Gallery, Albany, NY  
National Endowment for the Arts, Washington, DC  
World Bank, Washington, DC  
Art Bank/Art in Embassies, Washington, DC  
San Francisco Museum of Modern Art, San Francisco, CA  
The Oakland Museum, Oakland, CA  
Triton Museum of Art, Santa Clara, CA  
University Art Museum, University of California, Berkeley, CA  
University Museum, University of Nevada, Reno, NV  
San Antonio Museum of Art, San Antonio, TX  
Museum of Fine Arts, Santa Fe, NM  
The Albuquerque Museum, Albuquerque, NM  
City of Albuquerque, NM  
Sheldon Memorial Art Museum, University of Nebraska, Lincoln, NE  
Museum of Art and History, Santa Cruz, CA  
City of Santa Cruz, CA  
The Village of Hastings-on-Hudson, NY  
Museum of Art, University of Utah, Logan, UT  
City of Easton, PA

### Grants and Awards:

1993

John Michael Kohler Art Center, iron foundry residency, Kohler Corporation, Sheboygan,  
WI

1988

National Endowment for the Arts, individual fellowship(s)

1986, 1975, 1973

Pollack-Krasner Foundation, individual grant

1981

Society for the Encouragement of Contemporary Art, San Francisco Museum of Modern Art

One Person Exhibitions:

2015

ORGANIC CHEMISTRY, The Great Highway Gallery, San Francisco  
IN NATURE, New Museum Los Gatos, Los Gatos, CA

2014

THE MANRESA SEASONS: RECENT STILL LIFES, The Los Gatos Museum of Art,  
Los Gatos, CA  
RANCHLAND, The Great Highway Gallery, San Francisco

2013

ALTITUDE, Robischon Gallery, Denver, CO  
TO MORRIS GRAVES, The Morris Graves Museum of Art, Eureka, CA

2012

TRAVEL: ROME, NAMCHE, Bellas Artes Gallery, Santa Fe, NM  
BLUE SKY: THE SPACE BETWEEN THOUGHTS, Friesen Gallery, Sun Valley, ID

2010

IN NATURE, Linda Durham Contemporary Art, Santa Fe, NM

2008

TO MORRIS GRAVES, Linda Durham Contemporary Art, Santa Fe, NM  
TO MORRIS GRAVES, Spur Projects, Portola Valley, CA

2007

TO MORRIS GRAVES, Salt Lake Art Center, Salt Lake City, UT

2006

NEW BUDDHAS, Linda Durham Contemporary Art, Santa Fe, NM

2005

WALL, PAGODA, FILTERS, Lemmons Contemporary, New York, NY

2003

WINTER TRACKS, Linda Durham Contemporary Art, New York, NY

2002

BAROQUE APPOINTMENTS AND MACHINE PARTS, Linda Durham Contemporary  
Art, Santa Fe, NM

DEVOTIONAL FORMS, Santa Cruz Museum of Art and History, Santa Cruz, CA

2001

THE PACIFIC WORK:1995-2001, Triton Museum of Art, Santa Clara, Santa Clara, CA  
1996

BIG MIND, Braunstein/Quay Gallery, San Francisco, CA

1994

CONSCIOUS CONTACT, Linda Durham Contemporary Art, Santa Fe, NM  
HIGHER ALERTNESS, Braunstein/Quay Gallery, San Francisco, CA

1993

BAROQUE APPOINTMENTS AND MACHINE PARTS, Milagros Contemporary Art,  
San Antonio, TX

1991

THE COLLECTION, Linda Durham Contemporary Art, Santa Fe, NM

RUST AND ETHER, Christopher Grimes Gallery, Santa Monica, CA

TABLES AND MACHINE PARTS, Hokin/Kaufman Gallery, Chicago, IL

1990

FOUR YEAR SURVEY, Braunstein/Quay Gallery, San Francisco, CA

1989

MY TIBET, Linda Durham Contemporary Art, Santa Fe, NM

NEW WORK, Christopher Grimes Gallery, Carmel, CA

1987

CHINA-DRED, Linda Durham Contemporary Art, Santa Fe, NM

1985

ROMANTIC, Linda Durham Contemporary Art, Santa Fe, NM

1983

MONA, Linda Durham Contemporary Art, Santa Fe, NM

1982

THE VISITOR, Braunstein/Quay Gallery, San Francisco, CA

THE VISITOR, Linda Durham Contemporary Art, Santa Fe, NM

1980

LANTERNS, Braunstein/Quay Gallery, San Francisco, CA

1979

SCREENS, San Francisco Art Institute, San Francisco, CA

1978

NEW WORK, Braunstein/Thorpe/Kind Gallery, New York, NY

1977

NEW WORK, Hill's Gallery, Santa Fe, NM

1976

KIMONO, 80 Langton Street (now New Langton Arts,) San Francisco, CA

1975

NEW WORK, Braunstein/Quay Gallery, San Francisco, CA

NEW WORK, Grossmont College, San Diego, CA

1973

NEW WORK, San Francisco Museum of Modern Art, San Francisco, CA

1972

NEW WORK, Berkeley Art Center, Berkeley, CA

Group Exhibitions:

2015

LAND OF ENCHANTMENT, Sheldon Museum of Art, Lincoln, NE

2014

BLACK, WHITE AND SILVER, Bellas Artes Gallery, Santa Fe, NM

2012

SILVER SUMMIT, Friesen Gallery, Sun Valley, ID

2010

CONSIDERED, Friesen Gallery, Sun Valley, ID

MORRIS GRAVES, DAVID KIMBALL ANDERSON: A UNIQUE PAIRING, Madelyn Jordon Fine Art, Scarsdale, NY

2009

HEARTS AND SOULS, Salzkirche Tangermunde, Tangermunde, Germany

STILL LIFE, Susan Street Fine Art, Solana Beach, CA

2008

WORKS ON PAPER: THE FORMAN COLLECTION, Albright Knox Museum, Albany, NY

2006

NEW LINE, Spur Projects, Portola Valley, CA

ALL WET, Lisa Coscino Gallery, Pacific Grove, CA

2005

A BEAUTIFUL THING, Soul Arch Group, San Francisco, CA

2004

SANTA CRUZ SURF ART PROJECT, Full Support Gallery, Santa Cruz, CA

2003

BLUE VS. BLUE, The Art at Mark's Garage, Honolulu, HI

WINTER WORKS, Triton Museum of Art, Santa Clara, CA

2003

SURF CULTURE: ART HISTORY OF SURFING, San Jose Museum of Art, San Jose, CA

2000

RIVERWALK, City of Milwaukee, WI

1998

INTERNACION ART EXHIBITION, Galeria El Guyabate, Todos Santos, Mexico

1995

INAUGURAL EXHIBITION, Margaret Woodson Fisher Sculpture Gallery, Woodson Art Museum, Wausau, WI

1992

CELEBRATION OF THE GODDESS, Café Gallery, Albuquerque, NM

FURNITURE OF THE 90's, Hokin/Kaufman Gallery, Chicago, IL  
1991  
SINGULAR VISIONS: CONTEMPORARY SCULPTURE IN NEW MEXICO, Museum  
of Fine Arts, Santa Fe, NM  
COMFORT, Christopher Grimes Gallery, Santa Monica, CA  
SOME INTERESTING SCULPTORS WORKING IN NEW MEXICO, Stables Gallery,  
Taos, NM  
1988  
ALCOVE 5, Museum of Fine Arts, Santa Fe, NM  
1987  
THE FLORAL SHOW, DW Gallery, Dallas, TX  
1985  
SOUTHWEST '85, Museum of Fine Arts, Santa Fe, NM  
1984  
SPACE X, Armory for the Arts, Santa Fe, NM  
TABLE TOP SCULPTURE, Mattingly/Baker Gallery, Dallas, TX  
1983  
THE PHOENIX BIENNIAL, Phoenix Art Museum, Phoenix, AZ  
IN PLACE, The Albuquerque Museum, Albuquerque, NM  
1981  
SIX FROM SANTA FE, Betty Moody Gallery, Houston, TX  
TWENTIETH ANNIVERSARY EXHIBITION, Braunstein/Quay Gallery, San Francisco,  
CA  
SAN FRANCISCO ART INSTITUTE 110th ANNIVERSARY ALUMNI EXHIBITION,  
San Francisco Art Institute, San Francisco, CA  
1980  
HERE AND NOW, The Albuquerque Museum, Albuquerque, NM  
SCULPTURE IN CALIFORNIA:1975-80, San Diego Museum of Art, San Diego, CA  
1979  
ASPECTS OF ABSTRACT, Crocker Museum of Art, Sacramento, CA  
1976  
DRAWINGS 1, Braunstein/Quay Gallery, San Francisco, CA  
1975  
THE WHITNEY BIENNIAL, Whitney Museum of Art, New York, NY  
1974  
PUBLIC SCULPTURE: URBAN ENVIRONMENT, The Oakland Museum, Oakland,  
CA

Selected Bibliography:

Griggs, Brandon, DAVID KIMBALL ANDERSON, SALT LAKE ART CENTER,  
Sculpture, October, 2008, pp. 75 – 76

Johnson, Ken, GALLERIES: CHELSEA, New York Times, October 13, 2004, Section B, p. 40  
Adlmann, Jan E., CONTEMPORARY ART IN NEW MEXICO, pp. 18-21  
Adlmann, Jan E., REPORT FROM SANTA FE, Art in America, January, 1995, pp. 50-55  
Tamblyn, Christine, DAVID ANDERSON, BRAUNSTEIN/QUAY, Artnews, March, 1994, p. 165  
Ballatore, Sandy, THE FORM AND THE FANTASY OF DAVID ANDERSON, Artspace, March/April, 1990, pp.58-59  
Wilson-Powell, Ma Lin, text, 2015, 180-page monograph, Radius Books  
Wilson, Ma Lin, MY TIBET, catalog essay, 1989, Linda Durham Contemporary Art Winter, David, DAVID ANDERSON, BRAUNSTEIN/QUAY, Artnews, 1986, p. 122  
Asbury, Dana, THE VISITOR, Artspace, Summer, 1982, p. 16  
Marchal-Workman, Andree, DAVID ANDERSON AT BRAUNSTEIN QUAY, Images and Issues, September/October, 1982  
Peterson, William, LARRY BELL, BRUCE NAUMAN AND DAVID ANDERSON, Artspace, September, 1987, pp. 52-54  
Brown, Sylvia, DAVID ANDERSON AT BRAUNSTEIN/QUAY, Art in America, May/June, 1978, pp. 115, 123-124

#### Professional Positions:

2010, 2008

Visiting Artist, Vermont Studio Center

2006 – current

Anderson Ranch Art Center, Snowmass, CO, Instructor

1997-2011

San Jose State University, Lecturer

1984-1992

University of New Mexico, Albuquerque, NM, Lecturer

1985-1986

College of Santa Fe, Professor, Sculpture Chair

1987-1989

State of New Mexico, Artist in Residence, Artists in Schools Program

1979-1985

State of New Mexico, Artist in Residence, Artists in Schools Program

1980-1983

Santa Fe Public High School, Teacher

1979

California College of Arts and Crafts, Lecturer

1976-1978

San Francisco Art Institute, Instructor

1974-1978

College of Marin, Kentfield, CA, Instructor