

Education

2005 MFA , NYSCC at Alfred University; Alfred, NY
1999 BS, cum laude, University of Oregon; Eugene, OR

Teaching

2010 - present Associate Professor of Art; Colorado State University, Fort Collins, CO
2007-2010 Assistant Professor of Art; The Pennsylvania State University, University Park, PA

Selected Exhibitions2015

"Objects is Flux" Museum of Fine Arts Boston, Boston, MA
"2 person show with Andy Brayman" Harvey Meadows Gallery, Aspen, CO
"Co Lab", Montavallo State University, Montavallo, AL (solo)
"An Architecture of Touch", Haw Contemporary, Kansas City, MO
"Continuum of Innovation: Haystack Mountain School". Fuller Craft Museum, Brockton, MA
"Re-Format", Lilstreet Art Center, Chicago, IL
Korean Ceramics Biennial, Seoul South Korea

2014

"Flow" Milwaukee Art Museum, NCECA Biennial Invitational Exhibition
"Breath" Haw Contemporary, Kansas City, MO (solo)
"Pot Box: The Container Contained", Creative Arts Workshop, New Haven, CT
(Jurors Award, Juried by Garth Clark)
"Making Through Algorithms", Temple Contemporary, Tyler School of Art, Philadelphia, PA

2013

"Continuum" Arizona State University Art Museum, Tempe, AZ
"Ceramica" Contemporary Art Gallery, University of Colorado, Colorado Springs, CO
"The Sum of It's Parts" Santa Fe Clay, Santa FE, NM
"Elemental" Northern Clay Center, Minneapolis, MN
"Del Harrow and Maren Kloppmann" Harvey Meadows Gallery, Aspen, CO

2012

"Machine Botany" Ohio University, Athens, Ohio (solo)
"A Theatre of Repetition" Society of Arts and Crafts, Boston, MA
"Push" The Dolphin Gallery, Kansas City, MO
"Aggregating Volumes / Gradient Fields" Texas State University, San Marcos, Texas (solo)

2011

"Overthrown" The Denver Art Museum, Denver, CO
"Elastic Authenticity" Morean Art Center, Tampa, FL

2010

"Resident Artists Exhibition" The Archie Bray Foundation, Helena, MT
"Fluid Geometry, Material Topology, Shades of Grey" Dolphin Gallery, Kansas City, MO (solo)
"Fabricating Ideas" Crane Arts Building; Philadelphia, PA
"ARTAXIS" Cheltenham Art Center; NCECA 2010, Philadelphia, PA
"Artist/Educator" Rowan University Art Gallery, Glassboro, NJ
"The Traveling Show" Dalet Gallery, Philadelphia, PA
"Main Lining Ceramics" Main Line Arts Center, Haverford, PA

2009

"Artist/Designer/Architect Collaborative Projects at the EKWC" Dutch Design Week; Eindhoven, Holland
with collaborator David Celento
"The Margins" The Icehouse Gallery, Phoenix, AZ
NCECA 2009; Project Space, Phoenix Convention Center
"Beaver Dams and Baroque Spaces"; Urban Institute for Contemporary Art; Grand Rapids MI

(solo)

“On The Verge: Contemporary Ceramics In The U.S.”; Ulrich Museum of Art; Wichita State University
“Beyond The Brickyard”; The Archie Bray Foundation, Helena, MT (group show, juried)
with Collaborator David Celento

Selected Visiting Artist/Lectures & Workshops

Tyler School of Art, Philadelphia, PA, Visiting Artist Lecture Series
Houston Center for Contemporary Craft, Visiting Artist Lecture
Utah State University Art Museum, Symposium Presenter
Hartford Art School, Hartford, CT, Auerbach Endowed Lecture Series
Concordia University, Montreal, Quebec, Canada
Montavallo State University, Montavallo, AL
Anderson Ranch Arts Center, Snowmass Village, CO; 2 week workshop
Kansas City Art Institute, Current Perspectives Lecture Series
Bowling Green State University, Visiting Artist
University of the Arts, Philadelphia, PA, Visiting Artist/ Critic for Studio MFA program
Arizona State University, “Crafting a Continuum” symposium, presenter
Pitzer, Claremont Colleges, Visiting Artist
California State University, Long Beach, Visiting Artist
University of Montana, Visiting Artist; 2 day Workshop
Everson Art Museum / Syracuse University, 3rd Annual Ceramics Lecture
International Academy of Ceramics, 45 General Assembly, 2012, co-lecture with Andy Brayman
Massachusetts College of Art, Visiting Artist
California College of Art, Design and Craft Lecture Series
University of Massachusetts at Dartmouth, Visiting Artist
University of Ohio, Visiting Artist
Connecticut College, Visiting Artist Lecture Series
Penland School of Crafts, Penland NC; 2 week workshop
Haystack Mountain School, Deer Isle, Maine, Conference Presenter
Cranbrook Academy of Art, Visiting Artist
Virginia Commonwealth University, Visiting Artist
University of Colorado at Boulder, Visiting Artist Lecture Series
SUNY New Paltz
Gerrit Reitveld Academy, Amsterdam, Holland

Publications

New Morphologies; Catalog for Exhibition; Essayist, Curator, Catalog co-ordinator
Studio Potter; Winter 2014; “Towards and Aesthetics of Digital Craft”. co-authored with Andy Brayman
Studio Potter; Summer 2011; “Representational Failure”, author
Ceramics Art and Perception; Summer 2011; “Del Harrow; Objects and Orbits”; author Glen Brown
2008 Harvard University Graduate School for Design, “Digital Critical” Conference with David Celento

Curatorial Projects

“*New Morphologies: Studio Ceramics and Digital Processes*” Schein Joseph International Museum of Ceramic Art, Alfred University ; co-curated with Stacy Jo Scott
“*DataClay: Digital Strategies for Parsing the Earth*” Museum of Craft and Design, San Francisco; co-curated with Joshua Stein (curated group exhibition and organized concurrent symposium at California College of Art)

Grants/Awards

Center for Craft Creativity and Design, 2014; Asheville, NC ; to support DataClay exhibition and symposium; with collaborator Joshua Stein
Graham Foundation Grant, 2014; to support DataClay exhibition and symposium; with collaborator Joshua Stein
NCECA Emerging Artist; 2009
Faculty Research Grant; Institute For Arts And Humanities; The Pennsylvania State University

Service

Haystack Mountain School of Crafts, Board of Trustees

Work in Permanent (public) Collections

Arizona State University Art Museum; Tempe, AZ
The Archie Bray Foundation; Helena, MT
Contemporary Craft Museum; Portland, OR

Del Harrow

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Nanfeng/Foshan International Ceramics Museum; Foshan, China

