

ELIZABETH FERRILL

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EDUCATION

2009 MFA, Printmaking, Rhode Island School of Design

2000 BFA, Painting and Printmaking, Cornish College of the Arts, Seattle, WA

EXHIBITION RECORD

solo

2015 *Barges of Silence*, Harvey Meadows Gallery, Aspen, CO

2014 *Detour*, Artspace, Reno, NV

2013

Exit Only, Backspace, Peoria, IL

Periphery, Bemis Center for Contemporary Arts, Omaha, NE

2012 *Scratchy Spaces*, Coop Gallery, Nashville, TN

2011 *Don't Walk*, Gideon Gartner Gallery, Anderson Ranch Arts Center, Snowmass Village, CO

2010 *Your Name Here*, Gideon Gartner Gallery, Anderson Ranch Arts Center, Snowmass Village, CO

2009

Daily Transit, 5x6x9 Gallery, Berlin, Germany

Transitory Observations: Mobility Through Public Space, Virginia Tech, Armory Gallery, Blacksburg, VA

group

2015

Borders, Ironton Gallery, Denver, CO

Flatfile Program, TSA, New York, NY

Art Show Today, Planthouse, New York, NY

Nothing is Ever What We Think, Anderson Ranch Arts Center, Snowmass Village, CO

2014

Somewheres and Nowheres, International Print Center New York, NY (juror: Nicola Lopez)

Standout Prints, Highpoint Center for Printmaking, Minneapolis, MN (juror: Susan Tallman, Editor-in-Chief, Art in Print journal)

Dusty Roads, St. Mary's Art Center, Virginia City, NV

2011 *Off Season*, Blue Gallery, Provincetown, MA

2010

False Prophets, Aspen Alternative Art Spaces, Aspen, CO

Forward, Studio For Arts and Works, Carbondale, CO

Small Wonders, Chapel Gallery, Aspen, CO

2009

Selections, Sol Koffler Gallery, Providence, RI

MFA Thesis Exhibition, Convention Center, Providence, RI

RISD/Umass Exchange, Student Union Art Gallery, University of Massachusetts, Amherst, MA

Dwelling Places, Sol Koffler Gallery

RISD Graduate Printmaking 2009, Sol Koffler Gallery

2008

Boston Young Contemporaries, (curators Tom McGrath, Jackie Gendel, and Roger White)
808 Gallery, Boston MA

Fear/Less, Sol Koffler Gallery

CURATORIAL WORK

2009 *Lather, Rinse, Repeat (as Desired)*, Sol Koffler Gallery, RISD, Providence, RI
(organized with Gabriela Salazar)

2009 *None of Your Beeswax*, Colorado Mountain College Gallery, Glenwood Springs, CO

COLLECTIONS

Museum of Art, Rhode Island School of Design

Brown University Library

PUBLISHED WORK

2010 Freiheit Im Dialog (Freedom In Dialog), Invited Contributor (images), Kulturburo der EKD, Stiftung St, Matthaus, Berlin, Germany.

BIBLIOGRAPHY

2009 Waidelich, Dan. "Art Exhibit Communicates the Commute," *Collegiate Times*, August 23.

RESIDENCIES

2014 Willowtail Springs Nature Preserve and Education Center, Mancos, CO

2011 & 2013 Bemis Center for Contemporary Arts, Omaha, NE

PROFESSIONAL EXPERIENCE

2015 – present Artistic Director of Painting, Drawing, and Printmaking – Chair of Artists-In-Residence Program, Anderson Ranch Arts Center

2015 Rhode Island School of Design, *Critic in Printmaking*

2013 - 2014 University of Nevada, Reno, *Sabbatical Replacement in Printmaking*

2009 – 2012 Anderson Ranch Arts Center, Snowmass Village, CO, *Studio Coordinator, Painting and Printmaking*

2008 RISD Museum, *Print Room Assistant, Prints, Drawings and Photographs*

2005 – 2007 Nevada Museum of Art, Reno, NV, *Associate Curator of Education / Museum School Director*